

## Discourses of Disorder – Final Programme

<b>Thursday 15th</b>	
09.00-09.50	Registration
09.50-10.00	Opening
10.00-10.20	<b>Alessandro Arienzo and Marco Venuti</b> <i>The Italian University system: reforms, resistance and (media) representation</i>
10.20-10.40	<b>Chris Roberts</b> <i>The rhetoric of disaffected education consumers: The news media and the mobilisation and reproduction of a “consumer discourse” during the Student Tuition Fee protests</i>
10.40-10.55	Discussion
10.55-11.20	Coffee
11.20-11.40	<b>Michael Neuber, Beth Gharrity Gardner and David A. Snow</b> <i>Newspaper images of protest: The pictorial framing of Occupy Wall Street</i>
11.40-12.00	<b>Andrea Mayr</b> <i>‘Eu não mereço morrer assassinado’: On- and off-line protest by favela residents in Rio de Janeiro and mainstream media reactions to it: a multimodal approach</i>
12.00-12.20	<b>Christopher Hart</b> <i>Metaphor, myth and intertextuality in media representations of the British Miners’ Strike (1984-1985): A cognitive and multimodal approach</i>
12.20-12.40	<b>Rania El Nakkouzi</b> <i>Strategic maneuvering in Arab Spring political cartoons</i>
12.40-12.55	Discussion
12.55-14.30	Lunch
14.30-15.20	<b>Plenary: Nicholas Jones</b> <i>Reflections on the changing nature of industrial conflict</i>
15.20-15.40	<b>Emma Hughes, Doris Merkl-Davies and Tony Dobbins</b> <i>Discursive struggles over organisational restructuring in a public-private partnership: The case of London Underground</i>
15.40-16.00	<b>Matt Davies</b> <i>A class act? How the UK press demonize trade union action whilst denying its class basis</i>
16.00-16.20	<b>Boitshwarelo Rantsudu</b> <i>Taking a stance through the voice of ‘others’: attribution in news coverage of a public sector workers’ strike in two Botswana newspapers.</i>
16.20-16.35	Discussion
16.35-17.00	Coffee
17.00-17.20	<b>Jonathan Cable</b> <i>Managing dissent: The representation and impact of undercover and mass digital surveillance on the protest practices of UK activists</i>
17.20-17.40	<b>Phil Chamberlain</b> <i>What they talk about what they talk about you: examining the secret files on union activists</i>
17.40-17.55	Discussion
19.30	Symposium Dinner

<b>Friday 16th</b>	
10.00-10.20	<b>Juhani Rudanko</b> <i>Political spin in early newspapers: Comparing narratives of the Baltimore Riots in June and July 1812</i>
10.20-10.40	<b>Serjoscha Ostermeyer and David Sittler</b> <i>Rioting and disorderly behaviour as political media practice</i>
10.40-11.00	<b>Thomas Allmer</b> <i>Social media, power and digital activism</i>
11.00-11.15	Discussion
11.15-11.40	Coffee
11.40-12.30	<b>Plenary: Tracey Jensen</b> <i>Renewing, revolting and unruly protest: Housing struggle in the neoliberal city</i>
12.30-14.00	Lunch
14.00-14.20	<b>Christiana Gregoriou and Laura Paterson</b> <i>The language of the Occupy Movement</i>
14.20-14.40	<b>Jeremy J Holland</b> <i>A cognitive semiotic account of the Weatherman position paper: Ideological and conceptual structures</i>
14.40-15.00	<b>Carolina Pérez</b> <i>Why do they protest? The discursive construction of 'motives' of the Chilean student movement (2011-2013) in the alternative press</i>
15.00-15.20	<b>Darren Kelsey</b> <i>Mythology, morality and ideology: Discursive constructions of the "sick society" in British newspaper responses to the 2011 England riots</i>
15.20-15.35	Discussion
15.35-15.45	Close